

**Asian Network of Industrial Heritage (ANIH) 2021 –  
International Youth Forum Activity Series**

**In the PLACE – Youth Hands-on Workshop on Industrial Heritage  
The Youth Team Selection Guidelines**

## **1 、 Objective**

The "Asian Network of Industrial Heritage (ANIH) 2021– International Youth Forum Activity Series" program led by the Bureau of Cultural Heritage, Ministry of Culture, Taiwan, echoes the spirit of The International Committee for the Conservation of the Industrial Heritage (TICCIH) 2022 annual meeting theme "Industrial heritage Reloaded" by organizing "In this PLACE – Youth Hands-on Workshop on Industrial Heritage." The aim is to inspire youth to observe and experience historic meanings, current conservation status, possible difficulties, approaches to re-use, as well as the relationship between urban and countryside. The forum, lectures, study visits, and workshop serve to cultivate the capacities of young people towards "understanding, analysis, innovation, sustainability, integration" and proposing potentially innovative plans of action with regard to each case, field, or domain. Simultaneously, the workshop serves to encourage youths to keep abreast of issues concerning industrial heritage conservation for the purpose of nurturing them towards becoming vital practitioners in the Asian-global industrial heritage network.

## **2 、 Participants and Qualifications**

- (1) The teams of youths shall be composed of students from colleges and universities in Taiwan and abroad.
- (2) Each team needs to have a teacher who is an industrial heritage professional and can communicate and discuss in English as the team tutor.
- (3) The team composition is based on the principle of 4-6 people, and international student participation (at least one) is particularly encouraged.
- (4) The event will be conducted in English throughout. Please attach TOEIC, GEPT, TOEFL or IELTS test scores in English, or international conference presentation certificates (preferred but not required).

The workshop enrolls 20-30 participants in principle. The selected students will be subsidized by the program for accommodation, material costs, and transportation arrangements for group visits. The aforementioned subsidy conditions are based on the prerequisite that the students participate in the entire activity series in this program (including international forum, conference, workshop, workshop presentation and exhibition).

## **3 、 Events**

※ *The organizer reserves the right to make changes to the event program.*

The selected youth teams must participate in the following events throughout the whole program (Please see Appendix 1 for the details):

(1) Precursor events of the workshop

A. "IN THE PLACE-International Forum of Industrial Heritage: Glocalization"

It includes two themes of (A) the function or meaning of contemporary industrial heritage, and (B) the integration of industrial heritage and local studies. It will be conducted in the form of "discussion seminars" with international experts and scholars invited to share their knowledge on specialized subjects.

- Time: October 1 (Friday), 2021, 13:30-17:00 (Taiwan time UTC+8)
- Location: Cultural Heritage Park, Ministry of Culture, Taiwan (Taichung)

B. "IN THE PLACE-Industrial Heritage Conference: Interdisciplinary Value-Added"

The topics are based on (A) the integrated conservation and the interdiscipline of industrial heritage, (B) the conservation, activation and value-added application of industrial heritage, and (C) the sustainable development and resilience of industrial heritage. It will be conducted in the form of "practical experience exchange" with domestic and foreign experts and scholars invited to share their experiences.

- Time: October 8 (Friday), 2021, 09:30-17:00 (Taiwan time UTC+8)
- Location: Cultural Heritage Park, Ministry of Culture, Taiwan (Taichung)

(2) Workshop: "IN THE PLACE-Industrial Heritage Workshop for the Youth"

- Time: October 14 (Thursday) to 18 (Monday), 2021, every day from 09:00 to 17:00 (Taiwan time UTC+8)
- Location: Cultural Heritage Park, Ministry of Culture, Taiwan (Taichung)

(3) Exhibition: Exclusive exhibition area in the exhibition "IN THE PLACE-Global Presence of Industrial Heritage in Taiwan"

A. Time:

a. Installation: The youth teams shall complete the final revision of the workshop results by November 2021, based on the feedback from the workshop, in order to facilitate the installation of the exhibition in December 2021.

b. Opening: January to early March 2022.

B. Location: Cultural Heritage Park, Ministry of Culture, Taiwan (Taichung)

## 4 、 Proposal Requirements

Each youth team who has signed up for the selection shall submit the proposal of a creative action plan based on the following requirements:

(1) Current status and issue analysis of an industrial heritage site

Please refer to the eleven categories (water conservancy, processing industry, forestry, construction and construction industry, paper industry, energy industry, agriculture, transportation industry, electric industry, manufacturing industry, mining) of the inventory on the ANIH website (<https://anlh.culture.tw/index/zh-tw/inventory>). Each team all choose one place from the above ANIH listed industrial heritage sites in Taiwan as the proposal case. Proposals shall correspond to the spirit of this program "In the PLACE", including historical context, site characteristics, issues, investigation, and analysis of the selected industrial site. The spirit of the project can refer to the below:

Program Goal/Capacity	IN THE PLACE Issues
<b>Understanding</b>	[1] The function or meaning of contemporary industrial heritage 【Precedence In the Place】
<b>Analysis</b>	[2] The integration of industrial heritage and local studies 【Locality In the Place】
<b>Integration</b>	[3] The integrated conservation and interdiscipline of industrial heritage 【Authenticity In the Place】
<b>Innovation</b>	[4] The conservation, activation and value-added application of industrial heritage 【Creativity In the Place】
<b>Sustainability</b>	[5] The sustainable development and resilience of industrial heritage 【Experience In the Place】

## (2) Connect with the World- "2030 Cultural Indicators"

With the practice of interdisciplinary integration of cultural heritage conservation becoming a global trend, current international preservation of cultural heritage places emphasize on the integration of biological and cultural diversity. In 2019, UNESCO released the "2030 Cultural Indicators," including four major dimensions and 22 indicators as follows:



Each youth team's proposal must include at least two of the cultural indicators of the "2030 Cultural Indicators" cited above.

(3) Reference for the outline of the proposal plan (please refer to Appendix 2.)

## **5 、Subsidy**

(1) Course: Participation free of charge (lunch provided); students need to bring their laptops, paper, pen and stationery, etc.

(2) Accommodation subsidy: Teams will be subsidized for accommodation fees, subject to adjustment according to selection status.

(3) Public transportation: On the first day of registration, please arrive at the venue (the Cultural Heritage Park, Ministry of Culture, Taiwan) by yourself; study visit transportation will be arranged by the organizer; on the last day of the closing ceremony, group shuttle service connection to Taichung Railway Station or Taichung High-Speed Rail Station will be provided.

(4) Group insurance: Accident insurance for group activities will be provided by the organizer.

## **6 、Instructions for Submission**

(1) Proposal submission form:

The proposal shall be submitted in one of the following three forms.

A. Poster: Each proposal shall be limited to 1 A0 (841mm X 1188mm) single-sided straight format, and submitted in PDF or JPG format.

B. Written plan: Each plan should be written within 10 pages in A4 size and submitted in PDF format.

C. Presentation slides: Each proposal is presented in PowerPoint or other presentation software, within 20 pages, in PDF format.

(2) Submit other documents

Please fill in Appendix 3 "Selection Application Form" and Appendix 4 "Personal Data Protection Declaration and Copyright Assignment Consent," and scan it into PDF or JPG format, and then submit it along with the proposal.

(3) Deadline

Please complete the submission between July 26 and September 3, 2021, by 12:00 PM (Taiwan time UTC+8). Late submissions will not be accepted.

(4) Submission

Please email to [cprc02407@gmail.com](mailto:cprc02407@gmail.com) after completing the proposal according to the prescribed format. The submission procedure will be completed once receiving a reply confirming receipt of the application.

(5) Announcement of the selection results: September 10, 2021, on the official website of ANIH (<https://anih.culture.tw/>).

(6) Contact e-mail: [cprc02407@gmail.com](mailto:cprc02407@gmail.com) Tel: (02)2931-3416#2407

## Appendix 1: The tentative agenda for the series of events

### (1) Precursor events of the workshop

A. It includes two themes of (A) the function or meaning of contemporary industrial heritage, and (B) the integration of industrial heritage and local studies. It will be conducted in the form of “discussion seminars” with international experts and scholars invited to share their knowledge on specialized subjects.

- Time: October 1 (Friday), 2021, 13:30-17:00 (Taiwan time UTC+8)
- Location: Cultural Heritage Park, Ministry of Culture, Taiwan (Taichung)

Time	The tentative agenda
13:30-14:00	Registration
14:00-14:10	Opening
14:10-15:00	<p><b>TICCIH 2022 Lecture 【Industrial Reloaded】</b> Online (Speech: 30mins, panelist: 10mins, Q/A 5mins, Introduction 5mins)</p> <p><b>Keynote Speaker 1 : Lucie K. Morisset (Canada)</b> Canada Research Chair on Urban Heritage, a professor in the Department of Urban and Tourism Studies of the School of Management at UQAM/TICCIH 2022 Host</p> <p><b>Moderator : Bureau of Cultural Heritage</b></p> <p><b>Panelist : Hsiao-Wei Lin (Chair of ANIH) Associate Professor, Department of Architecture, Chung Yuan Christian University</b></p>
15:00-15:10	休息 (Break)
15:10-16:00	<p><b>Keynote Speaker 2 : Hildebrand de Boer (Netherlands)</b> Founding Vice-President ERIH; International Secretary Europa Nostra Industrial &amp; Engineering Heritage Committee</p> <p><b>Moderator : Shuenn-Ren Liou (Co-chair of ANIH) Professor, Department of Architecture, National Cheng Kung University</b></p> <p><b>Panelist : Hasti Tarekat Dipowijoyo (Co-chair of ANIH) (Indonesia-Netherlands)</b> Founder of Heritage Hands-on and Sumatra Heritage Trust</p>
16:00-17:00	<p><b>TICCIH2022 Seminar 【Reawakening the Coal Mining Landscape in Taiwan】</b> Online (Introduction 10mins, panelist: 5mins, discussion: 20mins, Q/A 5mins)</p> <p><b>Moderator : Kuang-Chung Lee, Associate Professor</b> College of Environmental Studies, National Dong Hwa University</p> <p><b>Panelist : Prof Hsiao-wei Lin, Prof. Sin-Heng Wang Mr. David Gong, Dr. Zhen-Hui Liu, Dr. Chao-shiang Li.</b></p>
17:00	Ending

B. "IN THE PLACE-Industrial Heritage Exchange Meeting: Interdisciplinary Value-Added"

The topics are based on (A) the integrated conservation and the interdisciplinary of industrial heritage, (B) the conservation, activation and value-added application of industrial heritage, and (C) the sustainable development and resilience of industrial heritage. It will be conducted in the form of "practical experience exchange" with domestic and foreign experts and scholars invited to share their experiences.

- Time: October 8 (Friday), 2021, 09:30-17:00 (Taiwan time UTC+8)
- Location: Cultural Heritage Park, Ministry of Culture, Taiwan (Taichung)

Time	The tentative agenda
09:30-10:00	Registration
10:00-10:10	Opening
10:10-10:30	TICCIH- Challenges and Opportunities Of Industrial Heritage ( TBC ) Hsiao-Wei Lin, Associate Professor, Department of Architecture, Chung Yuan Christian University/TICCIH Board Member
10:30-11:20	ICOMOS- Prospects of International Industrial Heritage Network ( TBC ) Ya-Ning Yen Associate Professor, Department of Architecture, China University of Technology/ ICOMOS-CIPA Vice President
11:20-12:10	ICOM-Museum and industrial heritage ( TBC ) The Chinese Association of Museums (Representative)
12:10-13:20	Lunch
13:20-14:10	Online : Australian Case ( Natural and Cultural Heritage · TBC ) Ian Travers, Australia ICOMOS Former President
14:10-15:00	Online : European Case ( Digital Heritage · TBC ) Marinos Ioannides, UNESCO Chair on Digital Cultural Heritage at the Cyprus University of Technology
15:00-15:20	Break
15:20-16:20	Discussion : Natural and Cultural Journey of Industrial Heritage ( TBC ) <b>Moderator</b> : Tse-Fong Tseng, Professor, Department of Architecture, National University of Kaohsiung <b>Panelist</b> : China Educational and Cultural Exchange Association (Representative) Geoparks Association of Taiwan (Representative)
17:00	Ending

(2) Workshop: "IN THE PLACE-Industrial Heritage Workshop for the Youth"

- Time: October 14 (Thursday) to 18 (Monday), 2021, every day from 09:00 to 17:00 (Taiwan time UTC+8)
- Location: Cultural Heritage Park, Ministry of Culture, Taiwan (Taichung)

Time	Day 1	Day 2	Day 3
09:00-09:30	Registration		Gather at 08:30
09:30-10:00	Opening ceremony	Registration	<b>【 Visit site 】</b> The Industrial Landscape of Chuhuangkeng / Empire Sugar Factory Taichung Office /Dongshih Forestry Culture Park
10:00-10:30	Workshop Introduction	International Lecture Introduction	
10:30-12:00	Cultural Heritage Park Visit	<b>【 Lecture I : Integration Practice 】</b> Speaker : Bruce Pettman Director, Heritage Asset Advisory at NSW Public Works Advisory, Australia	
12:00-13:30	Lunch	Lunch	
13:30-15:00	<b>【 Workshop I : Understanding 】</b> The function or meaning of contemporary industrial heritage	<b>【 Lecture II : Innovation Practice 】</b> Speaker : Paul Mahoney Senior Heritage Advisor, Department of Conservation, New Zealand	
15:00-15:30	Break	Break	
15:30-17:00	<b>【 Workshop II : Analysis 】</b> The integration of industrial heritage and local studies	<b>【 Lecture III : Sustainability Practice 】</b> Speaker : Hasti Tarekat Dipowijoyo Founder of Heritage Hands-on and Sumatra Heritage Trust, Indonesia-Netherlands	

Time	Day 4	Day 5
09:00-09:30	Registration	Registration
09:30-10:30	<b>【 Lecture IV : Glocalization 】</b> Possible Practice of the Global Sustainable Goal of Taiwan's Industrial Heritage	Evaluation Day Opening
10:30-12:00	<b>【 Workshop III : Integration 】</b> The Community integration and identity of industrial heritage	Final presentation I
12:00-13:30	Lunch	Lunch
13:30-15:00	<b>【 Workshop IV : Innovation 】</b> The conservation, activation and value-added application of industrial heritage	Final presentation II
15:00-15:30	Break	Break
15:30-17:00	<b>【 Workshop V : Sustainability 】</b> The sustainable development and resilience of industrial heritage	Feedback and exchange

## Appendix 2: Proposal format

### (1) Proposal submission form:

The proposal shall be submitted in one of the following three forms.

A. Poster: Each proposal shall be limited to 1 A0 (841mm X 1188mm) single-sided straight format, and submitted in PDF or JPG format.

B. Written plan: Each plan should be written within 10 pages in A4 size and submitted in PDF format.

C. Presentation slides: Each proposal is presented in PowerPoint or other presentation software, within 20 pages, in PDF format.

※ The name of each youth team and their university must be indicated.

### (2) Reference for the proposal outline:

A. The origin of the plan.

B. Basic survey and thematic analysis, based on the 11 categories of industrial heritage in Taiwan listed on the ANIH website (water conservancy, processing industry, forestry, construction and construction industry, paper industry, energy industry, agriculture, transportation industry, electricity, manufacturing, mining).

C. Vision goals and design ideas (please refer to the "UNESCO 2030 Cultural Indicators", which must correspond to at least 2 of the 22 cultural indicators.)

D. Action plan proposal: Ideas for feasible short-term (1 year), medium- and long-term (3-5 years) plans.

E. Other

F. Reference documents and sources

### (3) Suggestions on the source of reference materials for the content of the proposal plan:

A. ANIH <https://anih.culture.tw/>

B. National Cultural Heritage Database <https://nchdb.boch.gov.tw/>

C. Potential World Heritage Sites, Bureau of Cultural Heritage, the Ministry of Culture <https://twh.boch.gov.tw/taiwan/>

D. Taiwan Cultural Memory Bank <https://memory.culture.tw/Home/Index>

E. National Development Council TESAS database

<https://colab.ngis.org.tw/lflt/index.html>



### Appendix 3: The Youth Team Selection Form

The Youth Team Selection Form			
Team name		University	
Site		Proposal name	
Instructor short CV (300 words)	<p><i>(Please state the professional experience of the instructor in industrial heritage, such as research plan, publication, practical works, etc.)</i></p>		
Team's introduction and motivation			
Chinese (500 words)			
English (500 words)			

Student 1 (Foreign student in Taiwan <input type="checkbox"/> Yes <input type="checkbox"/> No)			
Name (Chinese)		Name (English)	
Date of birth		Gender	
University		Department/Grade	
Phone		E-Mail	
Dining	<input type="checkbox"/> Meat <input type="checkbox"/> Vegetables <input type="checkbox"/> Other special needs :		
Emergency Contact	Name	Phone	Relationship
Address			
Expertise			
Student 2 (Foreign student in Taiwan <input type="checkbox"/> Yes <input type="checkbox"/> No)			
Name (Chinese)		Name (English)	
Date of birth		Gender	
University		Department/Grade	
Phone		E-Mail	
Dining	<input type="checkbox"/> Meat <input type="checkbox"/> Vegetables <input type="checkbox"/> Other special needs :		
Emergency Contact	Name	Phone	Relationship
Address			
Expertise			

Student 3 (Foreign student in Taiwan <input type="checkbox"/> Yes <input type="checkbox"/> No)			
Name (Chinese)		Name (English)	
Date of birth		Gender	
University		Department/Grade	
Phone		E-Mail	
Dining	<input type="checkbox"/> Meat <input type="checkbox"/> Vegetables <input type="checkbox"/> Other special needs :		
Emergency Contact	Name	Phone	Relationship
Address			
Expertise			
Student 4 (Foreign student in Taiwan <input type="checkbox"/> Yes <input type="checkbox"/> No)			
Name (Chinese)		Name (English)	
Date of birth		Gender	
University		Department/Grade	
Phone		E-Mail	
Dining	<input type="checkbox"/> Meat <input type="checkbox"/> Vegetables <input type="checkbox"/> Other special needs :		
Emergency Contact	Name	Phone	Relationship
Address			
Expertise			

Student 5 (Foreign student in Taiwan <input type="checkbox"/> Yes <input type="checkbox"/> No)			
Name (Chinese)		Name (English)	
Date of birth		Gender	
University		Department/Grade	
Phone		E-Mail	
Dining	<input type="checkbox"/> Meat <input type="checkbox"/> Vegetables <input type="checkbox"/> Other special needs :		
Emergency Contact	Name	Phone	Relationship
Address			
Expertise			
Student 6 (Foreign student in Taiwan <input type="checkbox"/> Yes <input type="checkbox"/> No)			
Name (Chinese)		Name (English)	
Date of birth		Gender	
University		Department/Grade	
Phone		E-Mail	
Dining	<input type="checkbox"/> Meat <input type="checkbox"/> Vegetables <input type="checkbox"/> Other special needs :		
Emergency Contact	Name	Phone	Relationship
Address			
Expertise			

✂ In response to changes in the epidemic situation, the organizer reserves the right to make final amendments, changes, event announcements, and cancellations.

## Appendix 4:

### Personal Data Protection Declaration and Copyright Assignment Consent Form

I \_\_\_\_\_ have signed up for the " In the PLACE-Industrial Heritage Workshop for the Youth" (hereinafter referred to as this event) which is entrusted the China University of Technology by the Bureau of Cultural Heritage, the Ministry of Culture, Taiwan (hereinafter referred to as the organizer) to ensure that I understand the relevant conditions, qualifications, and participation of this event. I am willing to abide by the regulations of the organizer's selection and promise:

1. I and my Statutory agent agree that the organizer may collect, process and use the identification (name, ID number, contact number, address) and social situation (school, grade) of mine based on the needs of this event. The personal data usage principle will be processed in the organizer's internal data in electronic files, in writing, telephone, fax or other appropriate methods, and related data will not be used for other purposes.
2. I and my Statutory agent guarantee that I am indeed the original creator of the selected works, and have the moral Right and property rights of my work. The organizer enjoys the free use, modification, reproduction, modification, distribution, public exhibition of the work and use rights for publicity, photography, publication, publication, etc. This consent form is an exclusive license, and I still own the original copyright of the above-mentioned authorized work.
3. If there is a dispute about the work, I and my Statutory agent shall respect the decision of the organizer; for the infringement of the copyright of a third party, I and the Statutory agent shall bear all legal responsibilities and reasonable compensation; after selected as a participant, I will fulfil all due obligations and profit the operation of the organizer's events.
4. If I do not provide the necessary information or provide incomplete information in the work and the Personal Data Protection Declaration and Copyright Assignment Consent Form, the organizer will directly cancel my qualification to participate without prior notice.
5. After the registration deadline, the youth team agrees that the team will not make any information changes. If there is a dispute between the team members, I agree that the team members will coordinate themselves.
6. I agree that the organizer reserves the right to make changes to the event program.

Sincerely

Organizer: the Bureau of Cultural Heritage, Ministry of Culture, Taiwan

Participant's signature or stamp:

*(Participants under the age of 20, please add the signature of the Statutory agent)*  
*Signature of Statutory agent:*

Date: